

Lisa Kirk

Lives and works in New York City

Education

- 1994 M.F.A., The University of California, Irvine
1987 B.F.A., The School of Visual Arts, NYC

Solo Exhibitions

- 2013 LEFT BEHIND, Invisible-Exports, New York City
2011 IF YOU SEE SOMETHING....Invisible-Exports, New York City
2010 REVOLUTION!, SmartSpaces, New York City
2009 House of Cards, Invisible-Exports, New York City
2007 REVOLUTION!, PS1, MOMA, New York City
REVOLUTION!, Galería Comercial, San Juan, PR
REVOLUTION!, Steven Wolf Fine Art, San Francisco, CA
2004 The Greatest Show on Earth, Participant, New York City
Sympathetic Resonance, False Front, New York City
1999 Xchange, The Greene County Council on The Arts Gallery, NY

Selected Group Exhibitions

- 2013 Reading List: Artists' Selections from the MoMA Library Collection Survey
All F%&*(Summer, Gavlak Gallery, Palm Beach, Fl.
Monster, Ikon Gallery, Birmingham, England
- 2012 Video Program at NADA Hudson, NY
Up Against It *THE ART OF STRUGGLE*, curated by Billy Miller, Munch Gallery
NYC
MONSTER at Shelley Mansion in Bournemouth, UK
THIS THIS MONSTER THIS THINGS' with Giorgio Sadotti Focal Point
Gallery, Essex, UK
Campaign, curated by Amy Smith-Stewart, C24 Gallery, NYC
Broken Homes, Momenta, Brooklyn, NY
- 2011 Electronic Arts Festival, Governors Island, NYC
The Impressionables, curated project by Amy Smith Stewart, SVA Gallery,
NYC
B-B-BAD ...*an exhibition with attitudes*, curated by: Doug McClemon and Billy
Miller, Anna Kustera Gallery, NYC
Skin, Galerie Roepke, Cologne
- 2010 Summer Camp/Head Shop, curated by Billy Miller, Exile Gallery, Berlin
The Vernacular of Violence, INVISIBLE-EXPORTS, New York City
- 2009 Lust Weekend, curated by Tairone Bastien, Performa Biennial 09, New York
City
demonstration of demonstration, ABCyz, New York City
Pink Panther, curated by Amy Smith-Stewart, Kumukumu, New York City
Chimera, Arcade Experimental Art Projects / Stoa Aeschyrou, Nicosia, Cyprus
Chimera, Envoy, New York City
- 2008 IT'S NOT OVER YET, Invisible-Exports, New York City
A New High In Getting Low, John Connelly Presents, New York City
- 2007 Neointegrity!, curated by Keith Mayerson, Derek Eller Gallery, New York City
- 2006 And Yet it Moves!, curated by Hans Askiem, with John Heartfield, Gardar Eide
Einarsson, Bjørn-Kowalski Hansen, and Mark Titchner, MOT International,
London, England, (catalogue).
Flex Your Textiles, John Connelly Presents, New York City
ARTSCAPE, curated by Gary Kachadourian, Baltimore, MD
REDYKEULOUS, curated by A.L. Steiner, Participant, Inc., New York City
Cluster, curated by Kati Holten, Participant, Inc., New York City
North Drive Press, curated by Matt Keegan, New York City /seconds issue-02,

(www.slashseconds.org) produced by Derek Horton, Peter Lewis, Graham Hibbert in conjunction with The Leeds School of Contemporary Art and Graphic Design

- 2005 NADA Art Fair, Miami, site specific project for Participant, Inc.
- 2004 Edition of "Dancer Poles" and performance for Creative Time, New York City
- 2003 NOW PLAYING, curated by K48, D'Amelio Terras, New York City
The Burnt Orange Heresy, curated by David Hunt, Space 101, Brooklyn, NY

Published Work

- 2011 Cantanker magazine, commissioned 10 page art project, Huston, Tx.
"Design Anthropology. Outline of an Expanded Concept of Design in the Field of the Empirical Cultural Sciences". Published by Peter Lang Bern, Brussels, Berlin, Oxford, New York
The Impressionables Catalogue, a project by Amy Smith Stewart, SVA Gallery, NYC
- 2005 Bonds of Love, an exhibition catalogue.
- 2006 /seconds issue-02, (www.slashseconds.org) produced by Derek Horton, Peter Lewis, Graham Hibbert in conjunction with The Leeds School of Contemporary Art
North Drive Press, created by Matt Keegan, limited edition artwork and interview with Lia Gangitano, New York City. 2005
Art US, issue 8 May-June, Wake the Sleepers, a collaboration with Keith Mayerson.
- 2001 Charley 01Maurizio Catalan, Bettina Funcke, Masimilano Gioni, Ali Subotnick, selected by Sarah Gavlak,
- 1998 Steven Hull, I'm Still in Love With You, catalogue
- 1996 Chris Kraus, Chance catalogue, excerpt from, "Memoirs of an Awakening: is it real or is it Memorex,"
The Museum of Modern Art, Just Add Color, a coloring book with drawings by contemporary artists, published by Homeward Bound project
- 1995 Daniel J. Martinez, Grand Larceny: Reclaiming Stolen Histories, University of California, Irvine CA

Film, Video, and Performance

- 2012 NADA Art Fair, Hudson, NY and Miami, video salon.
- 2011 Backyard Adversaries, (multi channel video and surround sound installation),
The Electronic Art Festival, Governors Island
- 2010 Revolution Commercial, Art Cologne, Italian Fragrance Fair, Quartier 206
Berlin, Ace Hotel, NYC
- 2009 Revolution Commercial, Invisible Exports, NYC
demonstration, part of Lust Weekend, curated by Tairone Bastien,
PERFORMA09 Biennial, New York City
- 2006 "Feast of Decadence," a performance in celebration of Xavier Cha's "Horn of Plenty," Taxter and Spengemann Gallery, New York City
- 1996 Wrote, filmed and directed, "Spacebooty," with generous support of Pseudo Communications, New York City
- 1995 Wrote, filmed and directed, "Nymphomercial," with generous support of the Long Beach Museum of Art, CA

Curatorial Projects

- 2009 The Vernacular Of Violence, Invisible Exports, New York
- 2007 LEGION project 11, SCOPE ART FAIR, Hamptons
LEGION project 10, SCOPE ART FAIR, NYC
- 2006 LEGION project 09, NADA art fair, Miami, Fla
LEGION project 08, Andrew Kreps Gallery, NYC
LEGION project 07, Apple Hill, East Jewett, NY
LEGION project 01-06, at Sensei, 66 Kenmare, NYC

- “Lisa Kirk’s Greatest Hits”, Wayward Canon, London, England
 “On Ne Sais Jamais”, a series of Sunday screenings, events and performances., <http://monkeytownhq.com>
- 2005 *Bonds of Love*, John Connelly Presents, NYC
The Thing That Separates Man From Animal, curator award, SCOPE ART FAIR NYC.
- 2003 *The Outlaw Series*, www.theoutlawseries.com, traveling show, NYC
YOU, 110 west 14th street, NYC.

Bibliography

- Lisa Kirk Reimagines Marina Abramovic as the Grim Reaper, Scott Indrisek December 11, 2013
 Hyperallergic, The Death of Context at NADA New York, Emily Colucci, May 13, 2013
 The New York Times, A Roving Art Fair Finds a Home Court Advantage, Karen Rosenburg, May 10, 2013
 Zing Magazine, December, 2011
 New York Observer, “Lisa Kirk Debuts ‘If You See Something...’ at Invisible Exports”, Michael H. Miller, September 10, 2011
 The L Magazine, Lisa Kirk: If you See Something, September 10, 2011
 New York Observer, “Welcome to Art Market Boom, The economy continues to tank, but money flows in art land”, Andrew Russeth, September 6 2011
 Time Out New York, Lisa Kirk: If You See Something....., September 5, 2011
 New York Magazine Guide, Fall Preview ’11, “And We’re Also Anticipating..” September 3, 2011
 The L Magazine, Lisa Kirk: If you See Something, September 10, 2011
 New York Observer, “Lisa Kirk Debuts ‘If You See Something...’ at Invisible Exports”, Michael H. Miller, September 10, 2011
 ARTnews, “scents and sensibility”, Barbara Pollack, March, 2011
 Life & Style Magazine (Deutsche edition), style section December 15, 2010
 Harald Baumer, Unser mann in Berlin, Beobachtungen au der Hauptstadt, “Ich habe den Duft der Revolution gerochen”, December 7, 2010,
 Bild.de, Life and Style, “Die Duftkreation ‘Revolution’ ist eine echte Stinkbombe”, Decmber 2, 2010
 Von Thorsten Schmitz, “Der Gestank der Revolution”, Süddeutsche Zeitung, PANORAMA, December 1, 2010
 Jonas Res, “Das 30000-Euro-Tränengas-Parfüm”, Berliner Zeitung, November 23, 2010
 Yorca Schmidt-Junker, “Viva La Revolution!” Qvest, No.42, Fall, 2010
 Ali Fitzgerald, “Lives and Works in Berlin: Head Shop/Lost Horizon at Exile,” Art21, September 2, 2010
 Ulrich Lang, “Smell’s Like... Revolution,” Inside Beauty, March 2010
 Larry Celona and Bill Sanderson, “Art ‘attack in window is just a scare package,” New York Post, May 6, 2010
 Michael Slenski, “Art that Enters through the Nose,” ARTINFO, Apr. 7, 2010
 Amber Vilas, “2009 in Review: Gallery Exhibitions”, Artinfo.com, Dec. 29, 2009
 Paddy Johnson, “Art: Best of 2009,” The L Magazine, Dec. 23, 2009
 Michael Bilsborough, Signed and Sealed, SCA Continuing Education Blog, Nov, 9, 2009
 Robert Ayers, The Best of Performa, November 3, 2009 ArtInfo.com
 Karen Rosenberg, “Pink Panther,” review, New York Times, Oct. 15, 2009
 Tairone Bastion, Interview for ArtonAir.org, October 23, 2009
 Leigh Anne Miller, “Lisa Kirk,” review, Art in America, July 2009
 Sarah Armaghan and Carrie Melago, “Shack up in rent-a-shanty: Artist’s project is one novel hovel.” Daily News, July 14, 2009
 Jeanne Gerrity, “Lisa Kirk,” review, Art Papers, May/June 2009
 Aimee Walleston, “House Proud: Lisa Kirk Reinterprets the Timeshare,” Art in America.com, June 1, 2009
 Michael Wilson, “Home of the Brave,” Scene & Herd, Artforum.com, May 30, 2009 “Literally Slumming It,” Intelligencer, New York Magazine, June 1, p. 12 Emily Hulme, “B’klyn’s shanty shares, AM New York, May 1, 2009 Chris Bors, “Lisa Kirk, House of Cards,” ArtReview, May

2009

Chris Kraus, "Lisa Kirk's House of Cards," review, ARTFORUM, May 2009
Morgan Falconer, "Lisa Kirk," Frieze.com, March 18, 2009
Eli Dvorkin, "Lisa Kirk, House of Cards," Flavorpill, March 20, 2009
Amber Vilas, "Jim Lee in New York," Artinfo.com, March 13, 2009
John Haber, "Gallery as Gated Community," Haberarts.com, March 11, 2009
Jessica Loudis, "Bienvenue à la maison des cartes. Can I interest you in a found object?,"
ArtCat.com, March 2, 2009
James Wagner, "Lisa Kirk, House of Cards," February 24, 2009 The Art Newspaper, Adrian
Dannatt, April, 2008 L'uomo Vogue, Caroline Corbetta, February, 2008 SF Weekly, Hiya
Swanhuyser, Volume 26, Number 25, July, 2007 SF Guardian, Hudson, July, 2007
Pil and Galia Kollektiv, Root Causes, Plan B magazine, November, 2006 Skye Sherwin, ART
Review, December, 2006 Design Weekly, LONDON, 2006 Sally O'Reilly, Time Out, London, Aug
21, 2006
Bengala, USELESS MAGAZINE, issue #4, 2006 Michael Wang, ARTFORUM.com, Feb 16, 2006
Kara Oehler, Venus Magazine, 2005 Renee Comer-Greene, Time Out, August 12, 2005 Ken
Johnson, New York Times, September 10th and 17th, 2005 New Yorker, August 29, 2005
New York Magazine, August 2005
Flash Art Italy, August 2005
Jennifer Raingold, Art Review, August, 2005
Kristen Poor, Flavourpill, Issue #206, 5.24.04
Carol Lee, "New York Art Girls (Un)dressed", Paper Magazine, May 2004.
Dominic Ameretti, "The Outlaw Series" ARTUS, March- April, 2004
Andrew Maerke, Flavorpill, issue #183, 12.09.03
Karen Rosenberg, "Happenings, Rebels With A Cause," December 22-29, 2003
Dominic Ameretti, Artforum.com, Critics Picks, Oct 2003
Kim Levin, Village Voice, Voice Choices Oct 8- 15 2003
Christopher Chambers, NYArts, The Burnt Orange Heresy, September 2003
Joyce Kortkin, M (The New York Art World), The Burnt Orange Heresy, pp 13. Summer 2003
Maurizio Catalan, Bettina Funcke, Masimiliano Gioni, Ali Subotnick, Charley 01, selected by Sarah
Gavlak, 2001
Sarah Gavlak, Pride .01 magazine, summer 2001.

Permanent Collections, Residencies and Grants

CUTS & BURN RESIDENCY, at Outpost Artist Resources, 2010.
The Harvestworks Artist-in-Residence / Jerome Foundation New Works and Van Lier Residency,
2010.
The Foundation For Contemporary Art, Financial Award, 2006.
The Library of Congress, Washington, D.C., Permanent Collection.
White Columns, NY, curated archives.
P.S. 1 Contemporary Arts Center, NY, permanent archives.
Long Beach Museum of Art, CA, Video Collection: Nymphomercial, in conjunction with a grant for
the completion of the video.